

The SENTINELS present

THE

Third Annual

**'ROUND-UP
OF
CHAMPIONS'**

SATURDAY, MAY 27th, 1967

8:00 P. M.

Allentown School Dist. Stadium

Allentown, Pa.

Price 25c



FOREWORD

The Sentinels, Senior Drum and Bugle Corps, welcomes you to the Third Annual Round-up of Champions.

We have, for your pleasure, five of the top Senior Drum and Bugle Corps in the country, who will be competing this evening in one of the first Field Competitions of the 1967 Drum Corps Season.

Awards to be presented include: Traveling Award and Permanent First Place Award sponsored by the First National Bank of Allentown. High General Effect Award, sponsored by the Great Allentown Fair, and the High Horn and High Drum Awards sponsored by the Sentinels.

We wish to take this opportunity to thank the many individuals and organizations that have contributed to the success of this endeavor, to our advertisers and patrons who have made this program possible, and last, but not least, to you, the fans, without whom a show of this magnitude could not have been attempted.

We sincerely hope that you enjoy the show that we have brought before you this evening. If this is your first exposure to Drum and Bugle Corps Competition, it is our further desire that you become a Drum Corps buff.

COMMITTEE

COLOR GUARD

United States Naval Reserve, Surface Battalion 4-3, Allentown, Pa.

PROGRAM ANNOUNCER

"Big Lew" Runkle, WEEU, Reading, Pa.

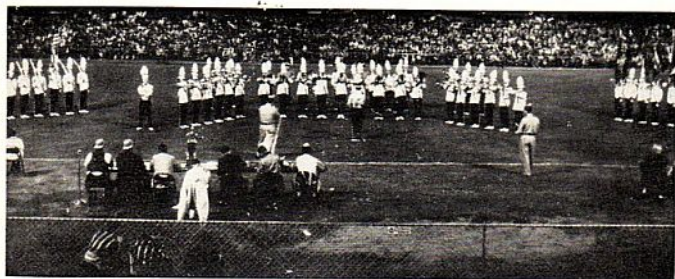
The Roundup of Champions is held entirely for the benefit of the Sentinels, with no professional promoter involved in its operation or sharing in its proceeds.

CONTEST COMMITTEE

Richard Druckenmiller	Chairman
Barry Strobl	Tickets
Carlton Frankenfield	Stadium Chairman
Richard Wetzel	Contest Treasurer
Don Stroh, Dale Eck, Mike Zerecky	Publicity
Al Raubenhold, Dave Naus, Dwight Hamm, John Hinkle, Barry Hinkle, Chuck Bednar	Program Book

THE SENTINELS

Charles H. Schaeffer American Legion Post 191
Emmaus, Pa.



Off the line with the fast moving "Showtime on Broadway" gives way to the Green and Gold from Pennsylvania.

The mood slows down next with the color presentation of "The Cardinal" but again is at its fullest with that old favorite "When Your Smiling".

The concert formation is ready and you begin to hear a medley of hits from "Stop the World I Want to Get Off".

Things start "swingin'" again with "Watermelon Man" coming out of the concert. The drum line shows off their talent next with a super solo which is followed by "Torero" and the exit of "Born Free".

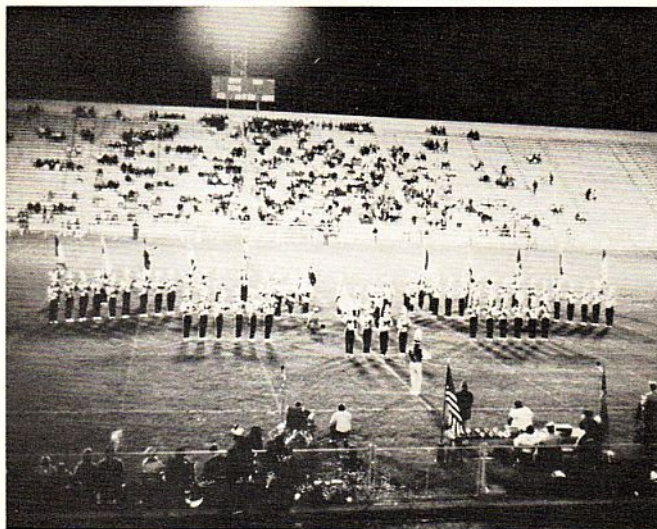
This is the Sentinels 39th year of continuous existance and their 4th year as a competitive unit. Sporting brand new uniforms and music the Sentinels are looking forward to a successful season.

STAFF

Music Arranger	Jim Prime
Drum Instructor	John Flowers
Drill Instructor	Bob George
Color Guard Instructor	Pat Sciroto
Drum Majors	Pat Sciroto and Les Delong
Color Guard Captain	Bill Rapp
President	Richard Ackerman
Vice President	Dwight Hamm
Secretary	Barry Moyer
Treasurer	Joseph Gerhard
Business Manager	Richard Druckenmiller

THE READING BUCCANEERS

Greater Reading Post 179, V.F.W., Reading, Pa.



The Reading Buccaneers senior drum and bugle corps, affiliated with the Greater Reading Veterans of Foreign Wars Post 179, Reading, Pa., and the Carl-Anspach American Legion Post, 732, Bernville, Pa. was organized in August, 1957, but had to wait until the following season 1958, to make its debut on the competition field.

Since its first contest the Bucs have climbed the ladder of drum corps fame and championship faster than any drum corps in history, for just two years later the corps traveled to Detroit, Michigan, where it won the V.F.W. National Championship Title. That same title was defended successfully in the two succeeding years in Miami, Florida and Minneapolis, Minnesota. The corps thus became the first senior corps in history to win the coveted national title three successive times in its first three attempts. This is an honorable achievement of which the Bucs are justly proud. The corps V.F.W. state titles and American Legion state championship add to this pride.

The greatest Buc achievement to date is their Drum Corps Associates Championship. They were the first corps to win this title since the organization of the D.C.A. The D.C.A. title championship can be compared as to winning the World Series in the Senior drum corps world.

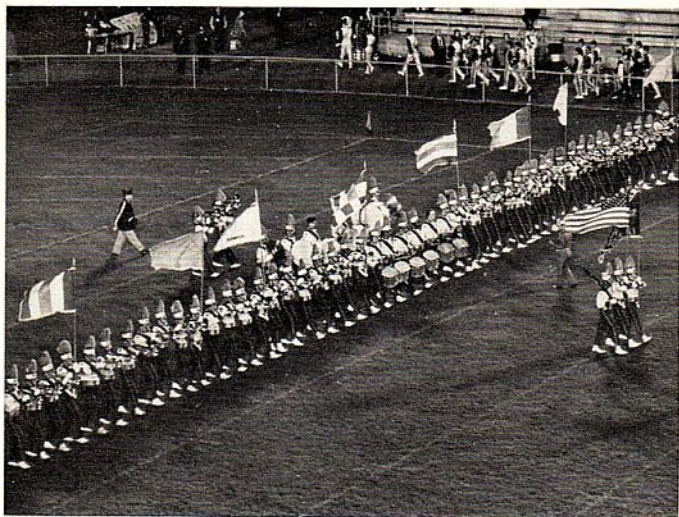
The management of the corps is in the capable hands of its executive committee: John C. Flowers, Business Manager; Norman DeTemple, President; Roy Miller, Vice President and Robert Wegelin, Secretary-Treasurer.

The instructional staff is well-manned by Frank J. Ferraro, Musical Arranger, Instructor of horns and Drum Major; John C. Flowers teaches the percussion section; and Edward "Bud" Johnston handles the marching and maneuvering of the corps. LaVerne Rohbach is the Color Guard Captain.

The Bucs "1967" repertoire includes: The Fanfare and March from "El-Cid", "America the Beautiful", "Granada", into Concert; "Mamba-O", "Hora-Stacatto", "My Heart Belongs to Daddy", into a melodic new arrangement of "You Are So Nice to Come Home to", closing their show with "Till" as their finale.

THE LONG ISLAND SUNRISERS

Massapequa Lodge 2162 of the B.P.O.E.
Hempstead American Legion Post 390
Long Island, N. Y.



This is a corps that has no history of National acclaim. A corps relatively unheard of in the early 60's. A corps that fought it's way up through the standstill ranks into the last place billings on the marching and maneuvering circulars. Slowly accumulating tidbits of recognition, they won the Interstate Championship, Northeastern Circuit Championship and the International Championship. In the 1965 and 1966 season the Sunrisers were rated as one of the top ten Senior Corps in the Country. Last year after a disputed and disappointing appearance at the American Legion National Contest, they fought back to a fourth place finish at the most important contest of the year, the D. C. A. Championships, only eleven tenths below the top score.

This the 1967 season the Sunrisers are fielding their largest corps ever; with forty-five horns, a percussion section of sixteen, and a color guard of eighteen members. The instructors, John Sasso, on horns, Orus Cavnor, on drums, and Joe Mason, with the drill, have worked hard all winter to perfect the show which you are about to see. Some of the new music you will be hearing is the opening fanfare of "Mammy" off the line with "Alabama Bound", and the ever popular "Swanee."

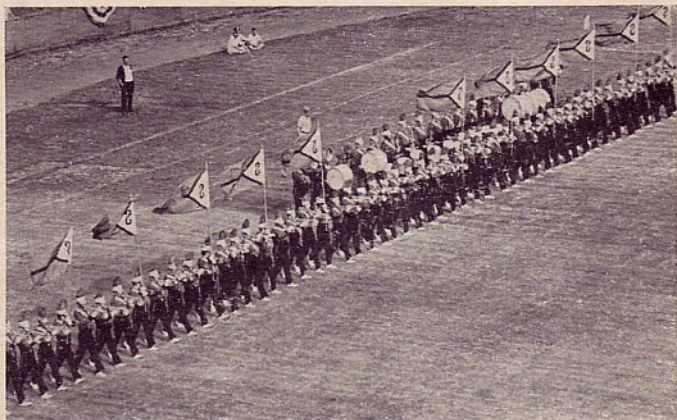
Drum Majors Ken Soper, Howard Healy
Drum Guard Captain Gene Bennett

CORPS' OFFICERS

Director Al Beck
Business Manager Bill Costello
Secretary John Hodge
Treasurer Charlie Silva

THE SKYLINERS

Garbarina-Mazarakos Memorial American Legion Post 1523
New York, N. Y.



The Skyliners from New York, N. Y., are sponsored by the Garbarina-Mazarakos Memorial Post 1523 of the American Legion. Since their inception in 1947, the Corps has been considered one of the finest in the country. The Skyliners have won every major title the drum corps world has to offer and are currently 1966 "DCA" Champions and New York State American Legion Champions.

This year's repertoire is one of the most difficult ever displayed by a drum and bugle corps and a tribute to their fine instructors as well as to the men on the field. The musical selections for 1967 are "Gershwin's Second Rhapsody", "Charlie Welsh" from 'Mr. Wonderful', "Give My Regards to Broadway", "St. James Infirmary", "The Music Makers", "New York's My Home", "Come Rain or Come Shine" and "Every Street a Boulevard In Old New York".

Their famed horn line is under the skilful direction of Hy Drietzer, assisted by Pepe Notaro. Teaching their precision-perfect drum line is Eric Perrilleoux. The drill is written and taught by the famed Frank Kubinac. Their Drum Major is Walter Winkleman. Color Guard Captains are Bob Holton and Bob Neuhoff. Henry Mayer is Corps Director and Business Manager is Bob Neuhoff.

THE YANKEE REBELS

Hamilton American Legion Post 20
Baltimore, Md.



The Yankee Rebels — Deep in history — Rich in tradition — From the Chesapeake Bay. Representing Hamilton American Legion Post 20, the Yankee Rebels present entertainment to please every taste. The Rebels are the long-running American Legion State Champions and is another outstanding Champion produced by the State of Maryland. Founded in 1946 by Joe Sedlak, the Yankee Rebels are now in their 22nd competitive year, under the direction of George Bull. Incorporating an all new sound under the musical direction of Bill Tabling, Truman Crawford and Rodney Goodhart the Rebels line-up of music includes all new arrangements of "The Magnificent Men in Their Flying Machines", "Hud", "Brighton Beach" and "Watermelon Man." Drum Major for the 1967 Yankee Rebels is Phil Gentile and Color Guard Captains are Frank Kammer and Jimmy Compton.

THE WESTSHOREMEN - BONNIE SCOTS

Greater Harrisburg Area American Legion Post 272

Linglestown, Pa.



The Westshorem-Bonnie Scots were formed in 1959 thru a merger of the Westshorem of Harrisburg and the Bonnie Scots of Millersburg, Pennsylvania. Since topping all Class "B" 'competition during the 1962 season, the Corps pushed onward and upward to the Class "A" ranks and, in the fall of 1966, was unanimously elected to full membership in Drum Corps Associates.

The 1967 edition of the "Blue Machine" has a Corps roster consisting of: 2 Drum Majors, 38 Horns, 22 Percussion and 20 Color Guard.

The Westshorem-Bonnie Scots, from the Greater Harrisburg Area, represent American Legion Post 272, Linglestown, Pennsylvania. For the past decade, the "boys in powder blue" have been recognized as one of the top Corps in the country.

Former state and national champions and current Interstate circuit champions, "the long blue line" proudly presents for your enjoyment and entertainment their 1967 program. Familiar to many, will be the strains of "Set My Heart to Music", "Come to the Cabaret", "I Believe", and the melodic and beautiful finale of "Love Letters".

STAFF

Music Instructor	Frank Ferraro
Assistant Music Instructor	Kenneth Green
Drum Instructor	John Flowers
Drill Instructor	William Saltzer
President	Stanford Rutter
Business Manager	Charles V. Saia
Treasurer	Mark E. Cooper
Director	T. V. O'Connell
Drum Majors	T. V. O'Connell and James Gulden

- patrons -

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Al & Shirley Raubenhold	A "Met-Ed" Friend
Scott & Ann Raubenhold	Mr. & Mrs. Gordon R. Ace
Kenny & Jean Raubenhold	Bob & Peg George
Mrs. Howard G. Raubenhold	Mr. & Mrs. Leon Ribble
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Beth Ann Druckenmiller	Mr. & Mrs. Joseph Bednar
Richard Druckenmiller	"Chuck"
Mr. & Mrs. William Schrupf	"Bubp"
Sandi & Dwight	N. Lewis Hersh
Spring Lad of Hamm Stead	Tom Hilt
Lillian & Wilmer	Ken Link
Gloria & Donald	Jo Lynn Gerhard
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Josh Early Candies	Dale Eck
Bruce & Phyllis	The Chessman
Mrs. Stella L. Serfass	Sharon & Rosie
Jan & Boggie	Gerald Grimm
Mr. & Mrs. Elwood Bentham	



AMERICAN LEGION

CHARLES HENRY SCHAEFFER POST, No. 191

AMERICAN LEGION AUXILIARY

of Charles Henry Schaeffer Post, No. 191

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**Home of The "SENTINELS"**  
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THIRD AND GREEN STREETS

EMMAUS, PENNSYLVANIA

